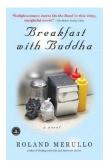


2025-26





Breakfast with Buddha by Roland Merullo

GENRE: General Fiction

Available: September 1st - Due at September 29th Meeting

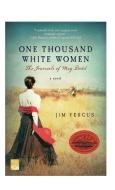
When his sister tricks him into taking her guru on a trip to their childhood home, Otto, is not amused. Six days on the road with an enigmatic holy man who answers every question with a riddle is not what he'd planned. In an effort to westernize his passenger—and amuse himself—he decides to show the monk some "American fun" along the way. Otto is given the remarkable opportunity to see his world—and more important, his life—through someone else's eyes.

One Thousand White Women: The Journals of May Dodd by Jim Fergus

GENRE: Historical Fiction

Available: October 1st - Due at October 27th Meeting

Having been committed to an insane asylum by her blue-blood family for the crime of loving a man beneath her station, May finds that her only hope for freedom and redemption is to participate in a government program whereby women from "civilized" society become the brides of Cheyenne warriors. What follows is a series of breathtaking adventures—May's brief, passionate romance with the gallant young army captain John Bourke; her marriage to the great chief Little Wolf; and her conflict of being caught between loving two men and living two completely different lives.





Catch of the Day by Virginia K. Bennett

GENRE: Mystery/Thriller - NH Author

Available November 3rd - Due at November 24th Meeting

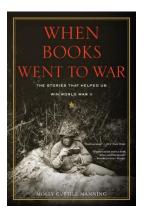
When the town librarian is an avid mystery and true-crime reader, the local law enforcement must need a book-smart assistant like her, right? Rebecca Ramsey returned to the Newfound Lake area of New Hampshire because it feels like home. The library is Rebecca's safe place, but the local seafood restaurant at the foot of the lake is where all the action happens. While dining on the patio of the seasonal hotspot on her day off, a body is pulled from the lake. Kenny Towne, Chief of Police, is on the scene to investigate and catalog the evidence.

When Books Went to War: The Stories That Helped Us Win World War II by Molly Guptlil Manning

GENRE: Nonfiction

Available January 3rd^t - Due at January 26th Meeting

When America entered World War II in 1941, we faced an enemy that had banned and burned 100 million books. Outraged librarians launched a campaign to send free books to American troops and gathered 20 million hardcover donations. In 1943, the War Department and the publishing industry stepped in with an extraordinary program: 120 million small, lightweight paperbacks for troops to carry in their pockets and rucksacks in every theater of war. These Armed Services Editions were beloved by the troops and are still fondly remembered today. Soldiers read them while waiting to land at Normandy, in hellish trenches in the midst of battles in the Pacific, in field hospitals, and on long bombing flights.





2025-26





Malice Aforethought: A True Story of the Shocking Double Crime That Horrified Nineteenth-Century New England by Avree Kelly Clark

GENRE: Mystery/Thriller – True Crime – NH Author Available February 1st - Due at March 2nd Meeting

In the summer of 1874, a beloved schoolteacher mysteriously goes missing upon closing up school. After a frantic search, the young woman is discovered horribly mutilated in the woods, and authorities question everyone in the small railroad village of St. Albans, Vermont. With the case turning cold, news arrives of an eerily similar crime committed in peaceful Pembroke, New

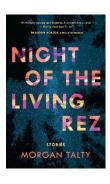
Hampshire, in the autumn of 1875. This one, even more gruesome. Everyone questions whether the two beauties were intended victims or simply in the wrong place at the wrong time. Amid mounting fear, dedicated detectives and a persistent populace will stop at nothing to ensure the murderous fiend is brought to justice.

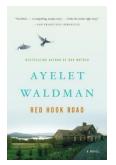
Night of the Living Rez by Morgan Talty

GENRE: General Fiction

Available March 1st - Due at March 30th Meeting

Set in a Native community in Maine, *Night of the Living Rez* is a riveting collection about what it means to be Penobscot in the twenty-first century and what it means to live, to survive, and to persevere after tragedy. It is a collection of stories that examines the consequences and merits of inheritance, and is an unforgettable portrayal of an Indigenous community..





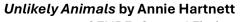
Red Hook Road by Ayelet Waldman

GENRE: General Fiction

Available April 1st - Due at April 27th Meeting

In the aftermath of a devastating wedding day, two families, the Tetherlys and the Copakens, find their lives unraveled by unthinkable loss. Over the course of the next four summers in Red Hook, Maine, they struggle to bridge differences of class and background to honor the memory of the couple, Becca and John. As Waldman explores the unique and personal ways in which each character responds to the tragedy—from the budding romance between the two surviving children, Ruthie and Matt, to the struggling marriage between Iris and her husband Daniel—she

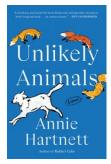
creates a powerful family portrait and a beautiful reminder of the joys of life.



GENRE: General Fiction

Available May 1st – Due at June^{1st} Meeting

Natural-born healer Emma Starling once had big plans for her life, but she's lost her way, she's come back to small-town Everton, New Hampshire, to care for her father. Clive Starling has been hallucinating small animals, as well as having visions of the ghost of a long-dead naturalist, Ernest Harold Baynes, once known for letting wild animals live in his house. This ghost has been giving Clive some ideas on how to spend his final days. Emma arrives home knowing she must face her dad's illness, her mom's judgment, and her younger brother's recent stint in rehab, but she's



unprepared to find that her former best friend from high school is missing. Emma's dad is the only one convinced the young woman might still be alive, and Emma is hopeful he could be right. Emma isn't really trying to be a hero, but she and her father bring about just the kind of miracle the town needs.