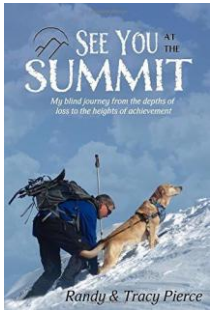


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2026-27



See You at the Summit: My Blind Journey from the Depths of Loss to the Heights of Achievement by Randy Pierce & Tracy Pierce (NH Author)

GENRE: Biography/Memoir

Available: 1st week September – Due on September 28th Meeting

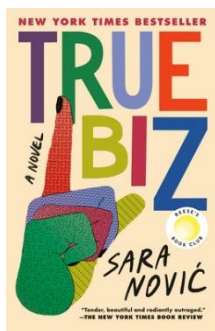
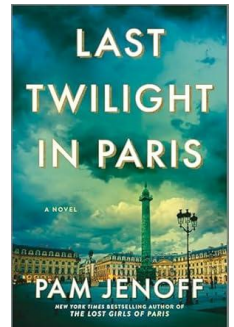
Randy Pierce was 22 years old when an unexpected neurological disorder plunged him into blindness. This tale of human resiliency as Randy learns to pick up the pieces of his life while discovering the extreme love, devotion and bravery of his guide dogs. He climbs from his lowest point, persevering to historic achievements in hiking, winning a National Marathon Championship, and becoming a highly sought motivational speaker.

Last Twilight in Paris by Pam Jenoff

GENRE: Historical Fiction

Available: 1st week October – Due on October 26th Meeting

London, 1953. Louise is still adjusting to her postwar role as a housewife when she discovers a necklace in a box at a secondhand shop. She is certain she has seen the necklace before, when she worked with the Red Cross in Nazi-occupied Europe—and that it holds the key to the mysterious death of her friend Franny during the war. Following the trail of clues to Paris, Louise discovers the dark history of the store and Helaine. Louise races to find the connection between the necklace, the store and Franny's death.



True Biz by Sara Novic

GENRE: General Fiction

Available: 1st week November – Due on November 30th Meeting

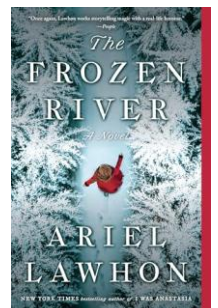
Novel taking place at River Valley School for the Deaf, where you'll meet Charlie, a rebellious transfer student who's never met another deaf person before; Austin, the school's golden boy, whose world is rocked when his baby sister is born hearing; and February, the hearing headmistress, who is fighting to keep her school open and her marriage intact, but might not be able to do both. As a series of crises both personal and political threaten to unravel each of them, Charlie, Austin, and February find their lives inextricable from one another—and changed forever.

The Frozen River by Ariel Lawhon

GENRE: Historical Fiction

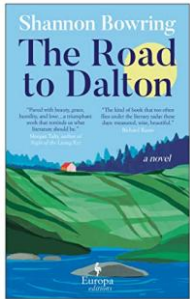
Available: 1st week January - Due on January 25th Meeting

Maine, 1789: When the Kennebec River freezes, entombing a man in the ice, Martha Ballard is summoned to examine the body and determine cause of death. Months earlier, Martha documented the details of an alleged rape committed by two of the town's most respected gentlemen—one of whom has now been found dead in the ice. But when a local physician undermines her conclusion, declaring the death to be an accident, Martha is forced to investigate the shocking murder on her own.





2026-27



The Road to Dalton by Shannon Bowring

GENRE: General Fiction

Available: 1st week February - Due on March 1st Meeting

Rose goes to work at the diner every day, her bruises choice that's charted his entire hidden from both the customers and her two young boys. At a table she waits, Dr. Richard Haskell looks back on life, before his thoughts wander back to his wife, Trudy, and her best friend. Across town, new mother is struggling with postpartum after a traumatic birth. Teenager Greg, trying to define the complicated feelings he has about himself and his two close friends. In most small towns, the private is also public. When one of Dalton's

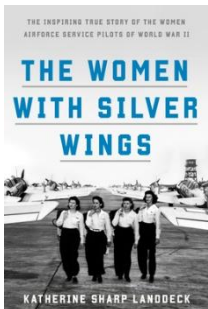
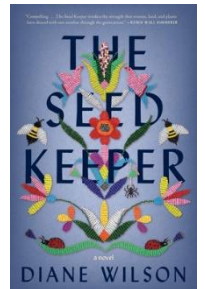
own makes an unthinkable decision, the community is left reeling. In the aftermath it reminds us that no one is exactly who you think they are.

The Seed Keeper by Diane Wilson

GENRE: General Fiction

Available: 1st week – Due on March 29th Meeting

A haunting novel spanning several generations, a Dakota family's struggle to preserve their way of life, and their sacrifices to protect what matters most. As Rosalie begins to confront the past, on a search for family, identity, and a community where she can finally belong. She learns what it means to be descended from women with souls of iron—women who have protected their families, their traditions, and a precious cache of seeds through generations of hardship and loss.



The Women with Silver Wings: The Inspiring True Story of the Women Airforce Service Pilots of World War II by Katherine Sharp Landdeck

GENRE: Biography/Memoir

Available: 1st week April – Due on April 26th Meeting

When the Japanese attacked Pearl Harbor in December 1941, Cornelia Fort was already in the air, as a flight instructor in Hawaii. The brainchild of trailblazing pilots Nancy Love and Jacqueline Cochran, the Women Airforce Service Pilots (WASP) gave women like Fort a chance to serve their country—and to prove that women aviators were just as skilled as men. The program was disbanded, the women sent home. But the bonds they'd forged never failed, and over the

next few decades they came together to fight for recognition and for their place in history.

The Art Forger by B. A. Shapiro

GENRE: Mystery/Thriller

Available: 1st week of May – Due on May 24th Meeting

On March 18, 1990, thirteen works of art worth today over \$500 million were stolen from the Isabella Stewart Gardner Museum in Boston. Almost twenty-five years after the infamous art heist, one of the stolen Degas paintings is delivered to the Boston studio of a young artist. Claire Roth has entered a Faustian bargain with a powerful gallery owner by agreeing to forge the Degas in exchange for a one-woman show in his renowned gallery. But as she begins her work, she starts to suspect that this long-missing masterpiece, the very one that had been hanging at the Gardner for one hundred years, may itself be a forgery.

